

FORMER CIA COVERT OPERATIVE &  
NEW YORK TIMES BESTSELLING AUTHOR

# ***BARRY EISLER***

WWW.BARRYEISLER.COM  
@BARRYEISLER



## ***ABOUT***

BARRY  
EISLER

Barry Eisler spent three years in a covert position with the CIA's Directorate of Operations, then worked as a technology lawyer and startup executive in Silicon Valley and Japan, earning his black belt at the Kodokan International Judo Center along the way. Eisler's bestselling thrillers have won the Barry Award and the Gumshoe Award for Best Thriller of the Year, have been included in numerous "Best Of" lists, and have been translated into nearly twenty languages. A Clean Kill in Tokyo was produced as a Japanese-language film, and Livia Lone was praised in the New York Times as "a scrupulously researched and harrowing account of child sex trafficking...an absolutely first-rate thriller." Eisler lives in the San Francisco Bay Area and, when he's not writing novels, blogs about torture, civil liberties, and the rule of law.



**84**

FOREIGN  
DEALS



**7M**

COPIES ACROSS  
ALL BOOKS





BARRY  
EISLER

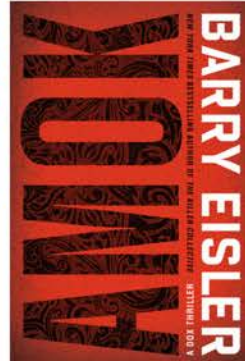
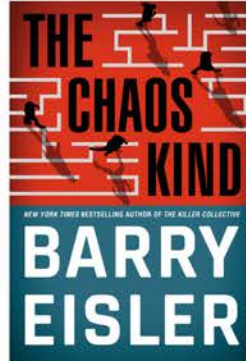
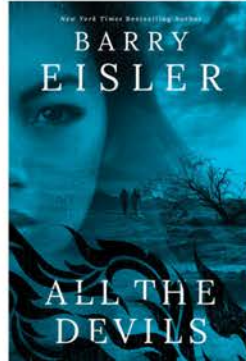
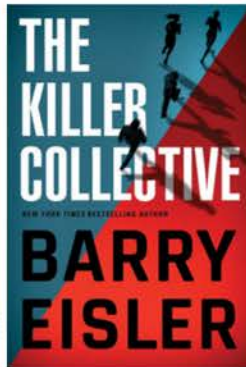
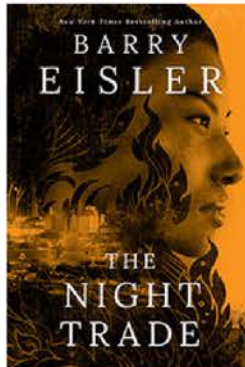
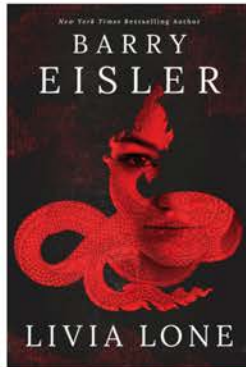
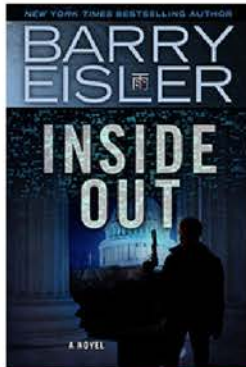
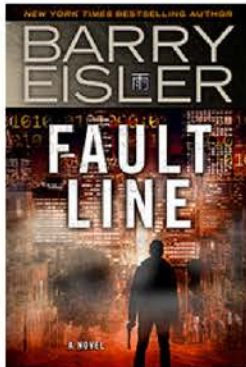
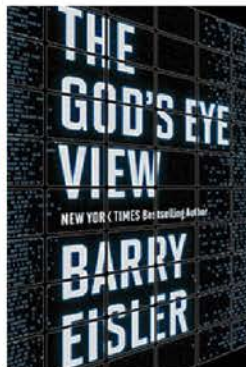
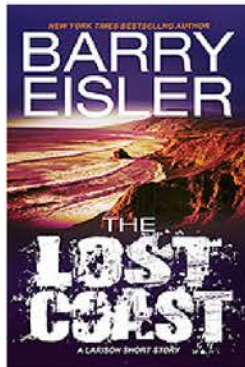
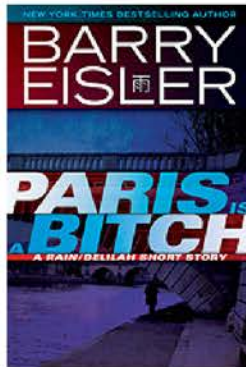
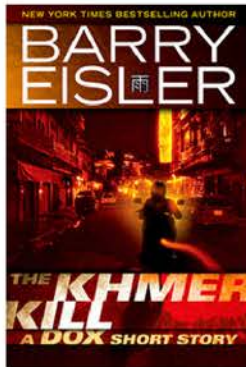
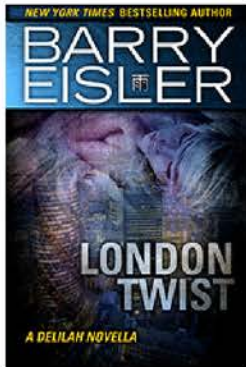
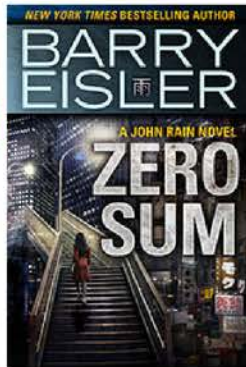
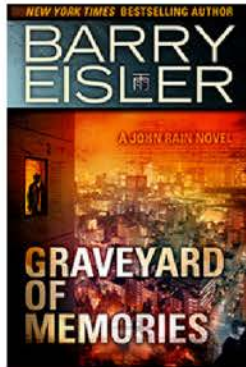
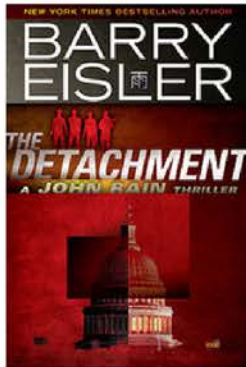
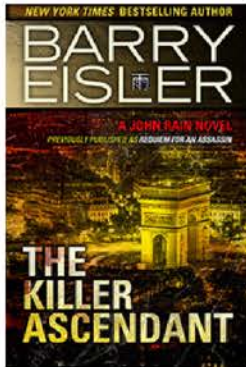
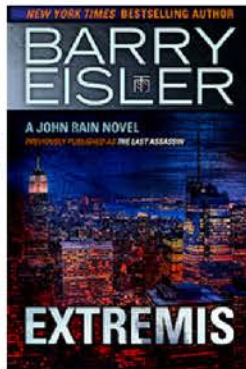
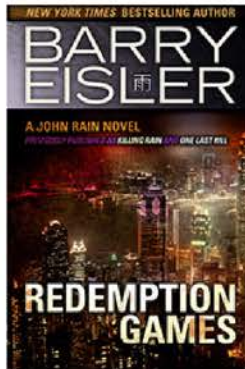
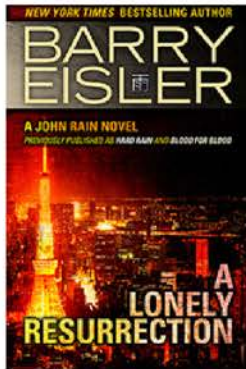
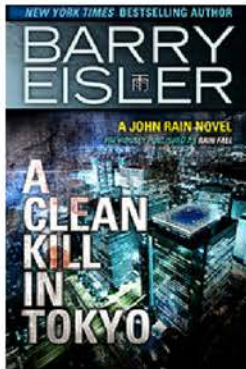
# ***CREDENTIALS***

After graduating from Cornell Law School, Barry Eisler spent three years in a covert position in the CIA, where he was trained in small arms, long arms, hand-to-hand combat, improvised explosive devices, small water craft, air drops to friendly forces, surveillance, counter-surveillance, counter-terrorism, agent recruitment and management, and interrogation and manipulation techniques—not a bad start for a future thriller writer. After leaving the Agency, Eisler put his law degree to use, dividing his time between Washington, D.C., Silicon Valley, and Tokyo, first as a lawyer, then as a technology startup executive. Along the way he earned his black belt from the Kodokan International Judo Center and started writing a novel, *Rain Fall* (now *A Clean Kill in Tokyo*), that was published in 2002 to critical acclaim in over 20 countries and enabled him to write full time.





# COMPLETE WORKS





# THE KILLER COLLECTIVE

#5 WALL STREET JOURNAL BESTSELLER LIST

#6 WASHINGTON POST BESTSELLER LIST

#3 MOST SOLD AND #6 MOST READ ON THE AMAZON CHARTS BESTSELLER LIST FOR SIX WEEKS

#1 IN THE KINDLE STORE FOR ALL OF JANUARY

AN ENTERTAINMENT WEEKLY CHILLIEST THRILLER

## LIVIA LONE-JOHN RAIN CROSSOVER NOVELS

★ "A crackling-good thriller...The feisty interplay among these killer elites is as irresistible as if one combined the Justice League with the Avengers, swapping out the superhero uniforms for cutting-edge weaponry and scintillating spycraft...Delightfully brutal fun." —Publishers Weekly, *The Killer Collective*

"Vicarious pleasure for anyone wanting to see the scum of the world get its due." —Kirkus, *The Killer Collective*

"As usual with an Eisler novel, the plot is full of twists, the prose is muscular, and the action unfolds at a torrid pace. The result is another page-turner from one of the better thriller writers since James Grady published *Six Days of the Condor* in 1974." —Associated Press, *The Killer Collective*

"In the midst of explosions of all sorts, Eisler's two unusual protagonists tangle with matters of the heart...The Killer Collective binds it together into a blazing adventure of espionage escape fiction, perfect to start the new year." —New York Journal of Books, *The Killer Collective*

"Eisler's eleventh novel to star John Rain is a spectacular revenge story. Eisler, who was briefly a covert operative for the CIA, has an energetic writing style: his dialogue gets right to the point, and his action scenes are clean and vividly rendered. The John Rain novels seem to fly under the radar of many genre fans, even though they deserve to sit alongside Lee Child's Jack Reacher novels and Vince Flynn and Kyle Mills's Mitch Rapp thrillers." —Booklist, *The Chaos Kind*

"Eisler juggles the complicated plot and large cast, imbuing his diverse characters with robust backstory and emotional motivation." —Publishers Weekly, *The Chaos Kind*

11.2K

5-STAR AMAZON  
REVIEWS ACROSS  
THE SERIES

# THE KILLER COLLECTIVE

NEW YORK TIMES BESTSELLING AUTHOR

# BARRY EISLER

# THE CHAOS KIND

NEW YORK TIMES BESTSELLING AUTHOR OF THE KILLER COLLECTIVE

# BARRY EISLER

**"IMPOSSIBLY COOL."**

—ENTERTAINMENT WEEKLY





# THE **JOHN RAIN SERIES**

A NEW YORK TIMES BESTSELLING SERIES

Publishers Weekly: "Best of the Year"  
Amazon.com: "Top Ten Mystery"  
News-Press: "Best of the Year"  
San Francisco Chronicle: "Recommended Book"  
Barry Award winner: "Best Thriller of the Year"  
Gumshoe Award winner: "Best Thriller of the Year"  
San Jose Mercury News: "Best of the Year"  
January Magazine: "Best of the Year"

*SERIES IN DEVELOPMENT WITH BEDROCK  
ENTERTAINMENT/ITV WITH TONY TO PRODUCING*

★ "Set in a memorable noir version of Tokyo (jazz clubs, whiskey bars, "love hotels"), Eisler's rich and atmospheric debut thriller [has] several excellent action scenes, an amusing and touching young computer nerd who is Rain's only reliable ally, and, most of all, an intriguing and intimate evocation of Japan's intense love-hate relationship with America." —Publishers Weekly

"...the action crackles with the sort of suspense and ambiguity that almost demands a John Woo film treatment..." —MSNBC

"Eisler combines the insouciance of Ian Fleming, the realistic detail of Tom Clancy, the ennui of Graham Greene and the prose power of John le Carré." —News-Press

"No one is writing a better thriller series today than Barry Eisler. He has quickly jumped into my top-ten best American mystery/thriller writers, along with Michael Connelly, Lee Child, Walter Mosley, and Harlan Coben...Rating: A." —Deadly Pleasures

"Wicked action sequences, smoothly delineated local color and moments of introspection capture Rain in fine, fraught form." —Kirkus

"Written with a delightfully soft touch and a powerful blend of excitement, exotica and what (ever since John le Carré) readers have known to call tradecraft." —The Economist

"In his superb thriller series featuring charismatic Japanese-American assassin John Rain, author Barry Eisler serves up steamy foreign locales, stunning action and enough high tech weaponry to make for an A-plus read." —New York Daily News

**"FURIOUS AND CREATIVE** ...John Rain's combination of quirks and proficiency is the stuff great characters are made of."  
—Entertainment Weekly



# THE **LIVIA LONE SERIES**

#1 KINDLE BESTSELLER  
AMAZON BEST BOOK OF 2016  
KIRKUS REVIEWS BEST FICTION OF 2016

**4.6K**

5-STAR  
AMAZON  
REVIEWS FOR  
SERIES

★ "AN **EXPLOSIVE**  
THRILLER THAT PLUNGES  
INTO THE SEWER OF  
HUMAN SMUGGLING...  
FILLED WITH RAW POWER,  
[LIVIA LONE] MAY BE THE  
DARKEST THRILLER OF THE  
YEAR." —**KIRKUS**

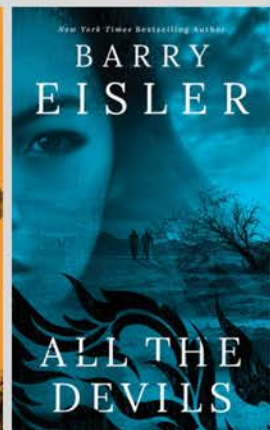
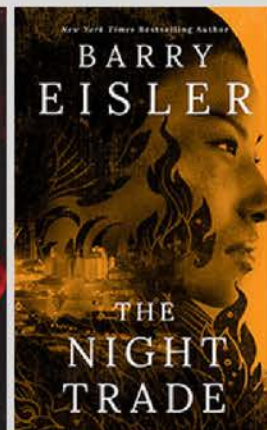
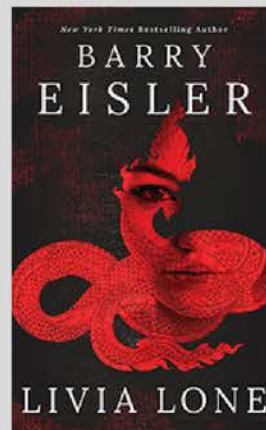
"An absolutely first-rate thriller...emotionally true at each beat..."  
—New York Times Book Review

"You won't be able to tear yourself away as the story accelerates into a Tarantino-worthy climax and when you're left gasping in the wake of its gut-wrenching vigilante justice, you'll belatedly realize you learned a lot about a social travesty that gets far too little attention...Livia Lone is a harrowing tale with a conscience." —Chicago Review of Books

"An exciting thriller...Eisler keeps a firm hand on the throttle of what could be the first of a rewarding series."  
—Publishers Weekly

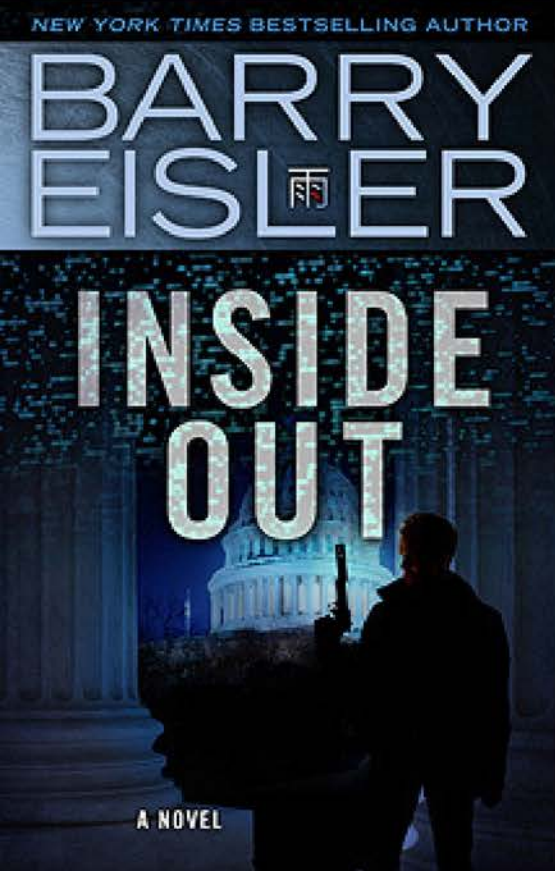
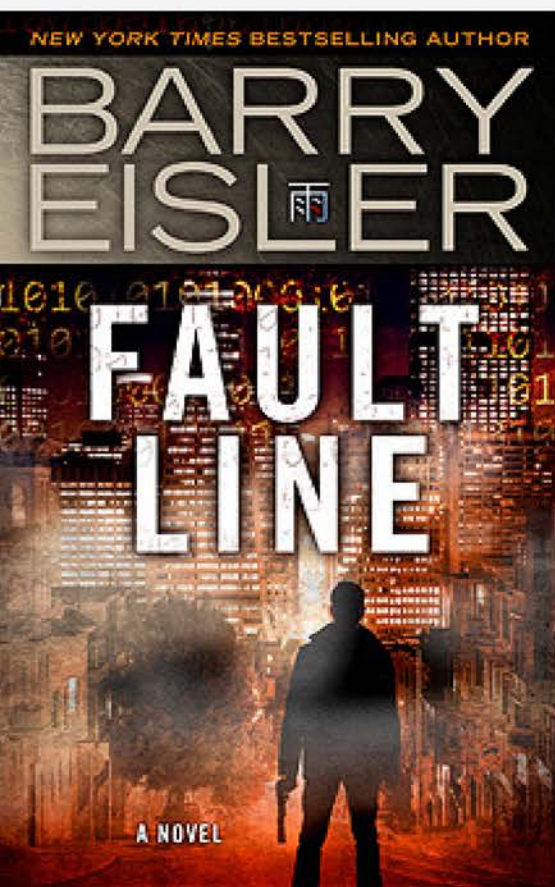
"Livia is a complex and sympathetic character...Readers of hard-boiled fiction, heavily tinted toward noir, may see in Livia something of Carol O'Connell's Kathy Mallory, also a cop with an abuse-filled past and an appetite for revenge." —Booklist

"Eisler offers up an astonishingly raw tale that is dark and disturbing, but one that you will want to finish. Both the compelling narrative and the fascinating—yet seriously flawed—heroine are indications that Eisler is at the top of his game." —RT Book Reviews





# THE *TREVEN* SERIES



A BEST BOOK OF 2009 FROM SALON

A JANUARY MAGAZINE BEST BOOK OF 2010

★ "Eisler, who spent a covert three years with the CIA's Directorate of Operations, drives this locomotive of a story full speed into the facade of the war on terror...this is a relentless and revelatory look into the human cost of those who torture on behalf of their country." –Andrew Smith, Library Journal

"Competing government agencies, judicious leaks and public relations games packaged into a superior example of fast-moving entertainment...as the chase continues, Eisler's mission becomes a search for uncorrupted American idealism." –Salon

"Eisler fans looking for the return of John Rain won't find him here, but they won't be disappointed...Rich characterizations and family dynamics blend seamlessly with gripping action scenes. Eisler has himself another winner." –Booklist

"Inside Out takes us on a tour of the darkest crevices of the new National Security State. It's a brilliant work of fiction—but is it really so fictional? Eisler's plot lines move dangerously close to real life; they are animated by a reality behind the headlines." –Scott Horton, Contributing Editor, Harper's Magazine

"Eisler's ability to write both as an intelligence insider and a perceptive social critic allows him to create a gripping and believable universe in which you would just remain if only the book wouldn't end." –Juan Cole, author of Engaging the Muslim World

"A THRILLER AS **GOOD OR BETTER**  
THAN ANY OF GRISHAM'S." —OP-ED NEWS





# THE ***GOD'S EYE VIEW***

★ "Eisler's expert knowledge of spy craft and hand-to-hand combat combine with his ultra-deep distrust of government intelligence to propel this suspenseful yarn into the front ranks of paranoid thrillers." —Publishers Weekly

★ "When Kubrick's *Dr. Strangelove* was having its run, service people left the theater muttering, 'That wasn't a satire. That's what they're like.' So it is with Eisler's fine thriller..." —Booklist

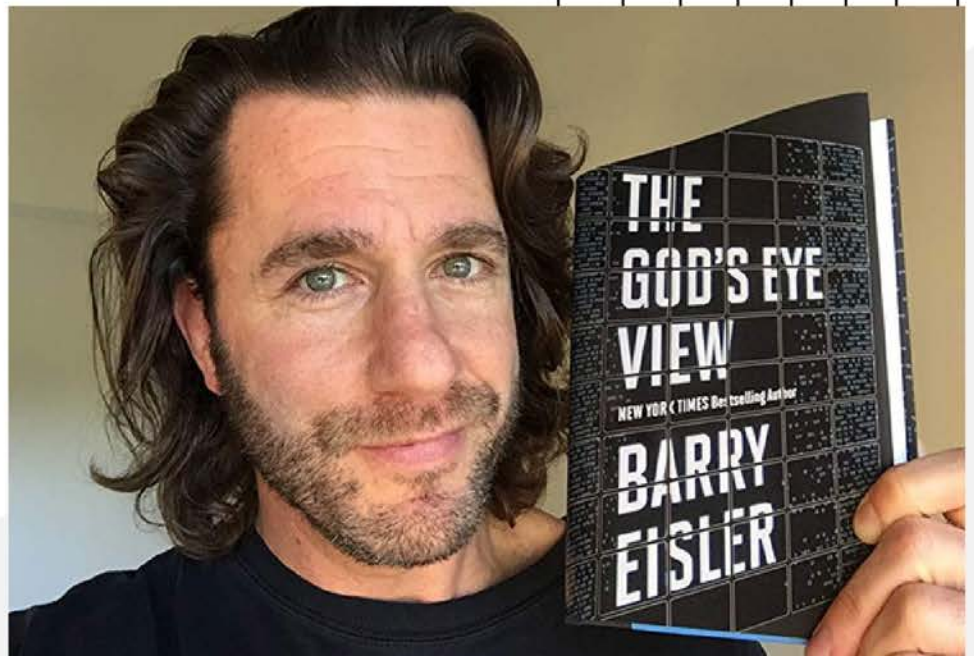
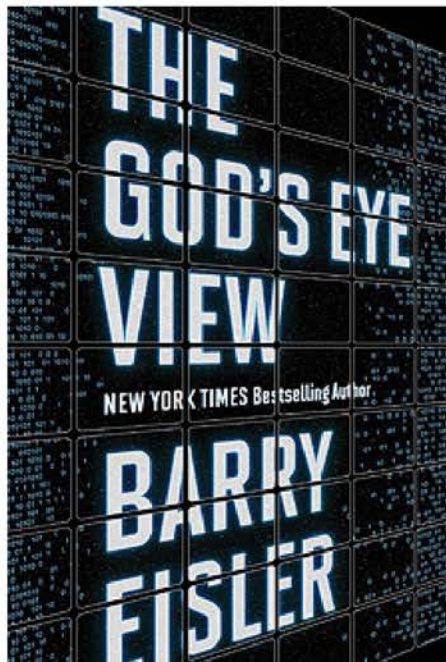
"AN ENGAGING TALE ABOUT A SERIOUS  
ISSUE. ***READ IT AND SQUIRM.***"

—KIRKUS

"Eisler maintains the vivid international flavor of his John Rain series...this is an update on *Nineteen Eighty-Four* by George Orwell, but with an Americanized, Hollywood-style spirit of entertainment." —Japan News

"Eisler's CIA background serves him well in this political thriller that ratchets tension up so high that it may increase your blood pressure. The plot is made even more chilling when you realize many facets of the book are based on current events." —Romantic Times (Top Pick)

"Eisler spent three years as a covert operative for the CIA and he's got a real talent for the physical action and weapons parts of his story. He also does an outstanding job of describing modern security and surveillance technology. Few thriller novelists combine those skills as well as Eisler does here." —Under the Radar, Military.com





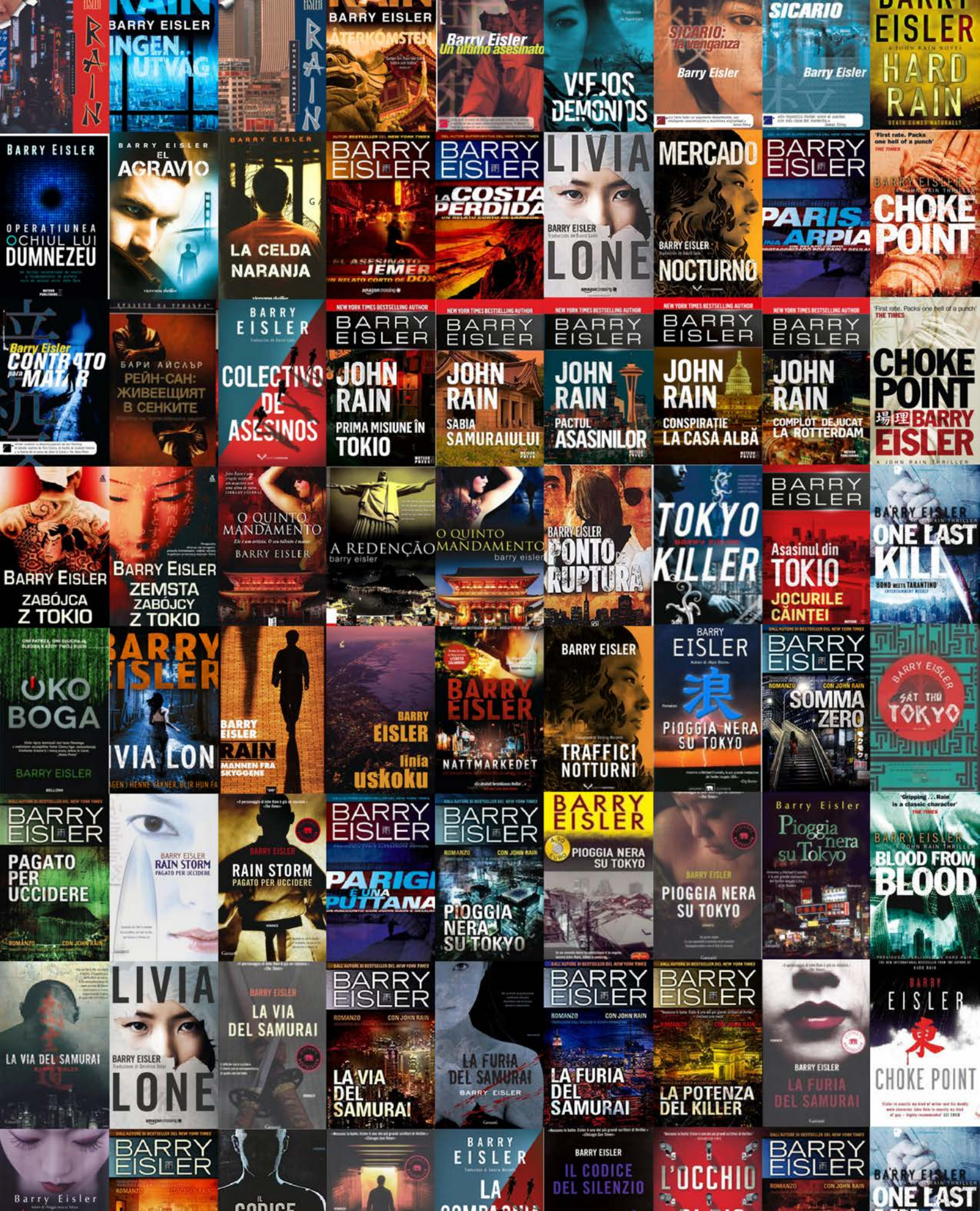


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## FOREIGN DEALS

Barry Eisler's works have been translated in over 20 languages and have received critical acclaim across the globe.







# PRESS HIGHLIGHTS

Parade feature: "The 110 Best Thriller, Crime and Suspense Novels of All Time"

Elle recommendation from Senator Elizabeth Warren: "Shelf Life: Elizabeth Warren"

Parade feature: "True Confessions! 32 Bestselling Authors Pick the Best Mysteries and Thrillers of All Time"

Deadline article about Rain series TV show in development, "Former Netflix Exec Lisa Hamilton Daly Joins Tony To & Dan Sackheim's Bedrock Entertainment"

Macau Daily Times feature on The Killer Collective: 'Killer Collective is another page turner from Barry Eisler'

Forward feature: "Meet Elizabeth Warren's Fave Spy Novelist – A Jewish, Ex-CIA Judo Master"

Chicago Sun-Times: "4 new books not to miss by Northwestern's Kevin Boyle, Michael Connelly, Louise Erdrich, Barry Eisler"

New York Times featured Livia Lone: "Novels that Tackle Sexual Assault"

Livia Lone featured on Medium, "Inside the dark world of human trafficking in Barry Eisler's 'Livia Lone'"

Interviewed on Techdirt podcast, "Episode 148: The Lost Art Of Productive Debate"

Featured in the New York Times, "Six New Thrillers for Fall"

Huffington Post feature, "'The God's Eye View,' A Conversation with Barry Eisler"

Chicago Review of Books interviewed Barry Eisler, "Inside the Dark World of Human Trafficking in Barry Eisler's 'Livia Lone'"

Featured on The Book Deal, "What writers can learn from Barry Eisler"

Barry Eisler featured on Catherine Ryan Hyde's "Author Friday"

Interviewed on NPR's All Things Considered for the "Thrilled to Death" series, "Barry Eisler: A Grim Future Is Now In '1984'"

Publishing Perspectives, "Taking a Page from Conservatives, Barry Eisler Recruits Liberal Media to Promote New Novel"

Daily Beast interview, "Barry Eisler Explains Self-Publishing Decision"

Barry Eisler profiled in SFGate, "After the CIA, Barry Eisler writes thrillers"

The Nation praised Barry Eisler novels, "Barry Eisler vs. Tom Clancy, Vince Flynn and Brad Thor"

Author feature in the Japan Times, "Eisler: international author of mystery"

The John Rain series featured on Metropolis Japan, "The Rainmaker"

Harper's Magazine Q&A, "The Blogosphere Thriller: Six Questions for Barry Eisler, Author of Fault Line"

Mystery Scene Magazine author feature, "Declassified: the Barry Eisler Files,"

In addition to his blog credits, Barry Eisler has written articles for Time Magazine: "Former CIA Officer: President Obama Should Pardon Edward Snowden," September 2016, The Guardian: "If Dianne Feinstein is Michael Corleone in the CIA-Senate war, will she shoot?" March 2014 and "The war on Amazon is Big Publishing's 1% moment. What about other writers?" June 2014, and the Huffington Post: "Torture Tales," May 2011. He has also hosted the TV show THE DARK FILES.

