

FORMER CIA COVERT OPERATIVE &
NEW YORK TIMES BESTSELLING AUTHOR

BARRY EISLER

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ABOUT
BARRY
EISLER

Barry Eisler spent three years in a covert position with the CIA's Directorate of Operations, then worked as a technology lawyer and startup executive in Silicon Valley and Japan, earning his black belt at the Kodokan International Judo Center along the way. Eisler's bestselling thrillers have won the Barry Award and the Gumshoe Award for Best Thriller of the Year, have been included in numerous "Best Of" lists, and have been translated into nearly twenty languages. A Kill Clean in Tokyo was produced as a Japanese-language film, and Livia Lone was praised in the New York Times as "a scrupulously researched and harrowing account of child sex trafficking...an absolutely first-rate thriller." Eisler lives in the San Francisco Bay Area and, when he's not writing novels, blogs about torture, civil liberties, and the rule of law.



46K

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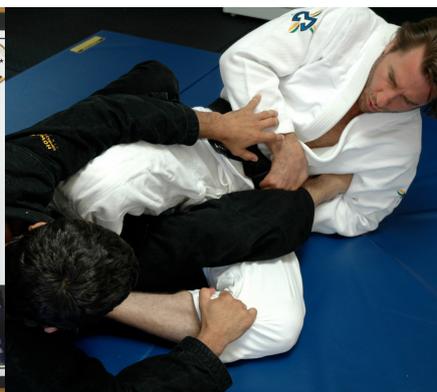




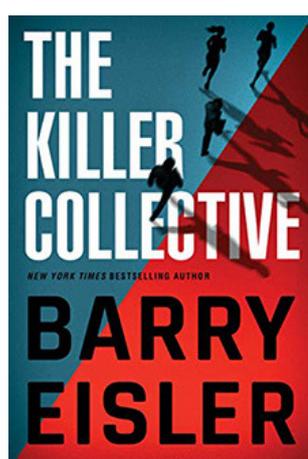
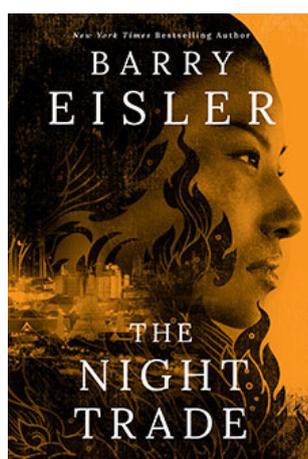
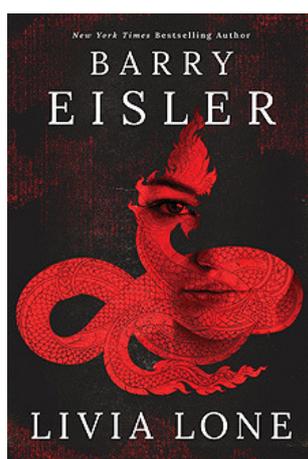
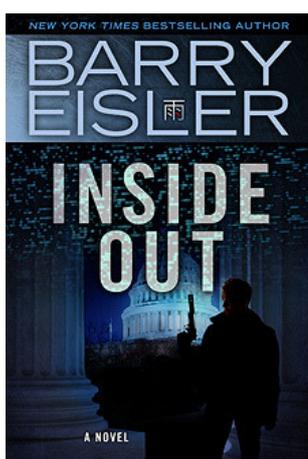
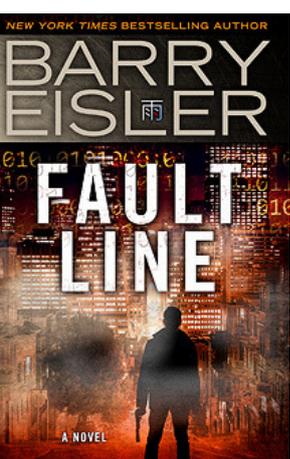
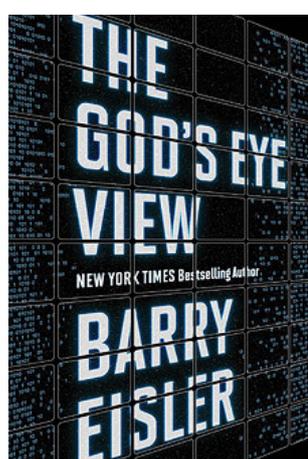
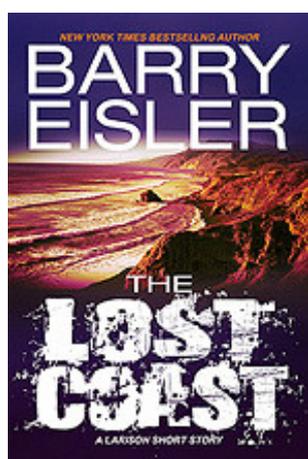
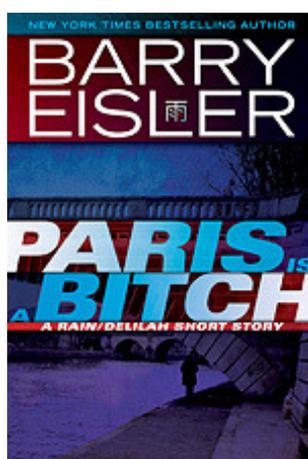
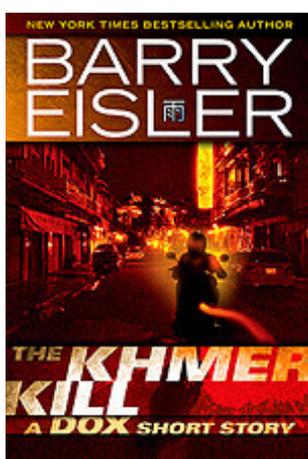
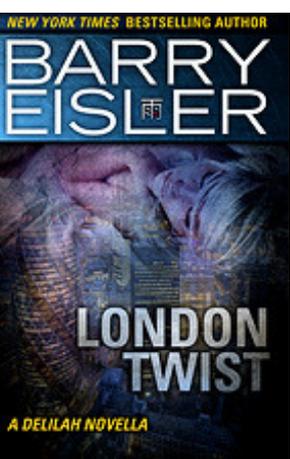
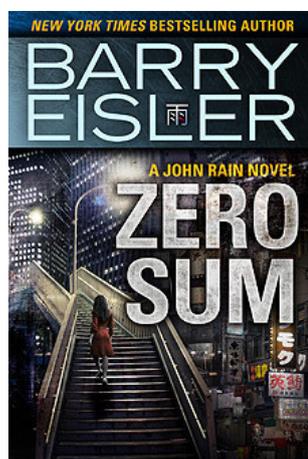
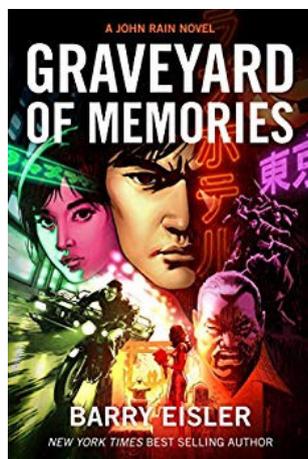
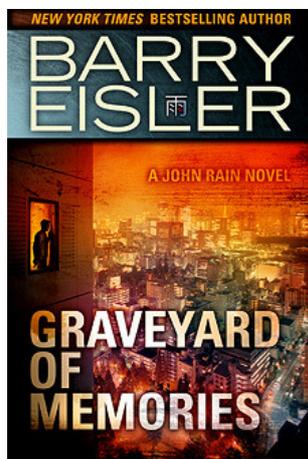
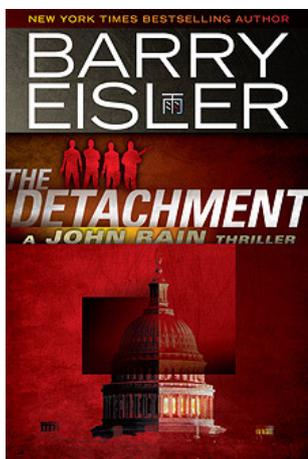
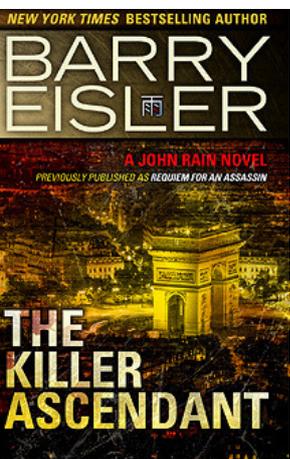
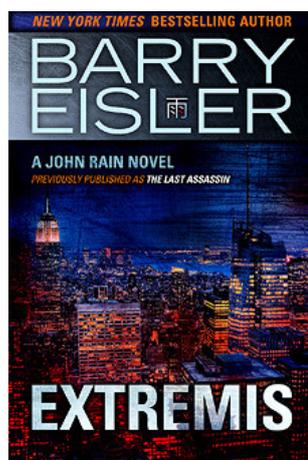
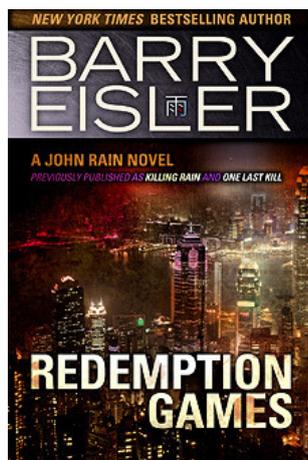
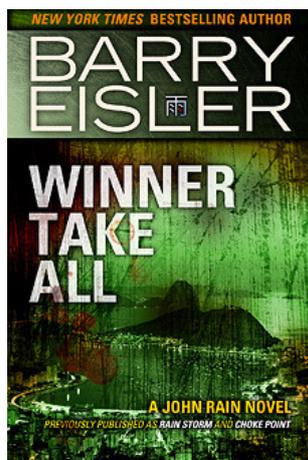
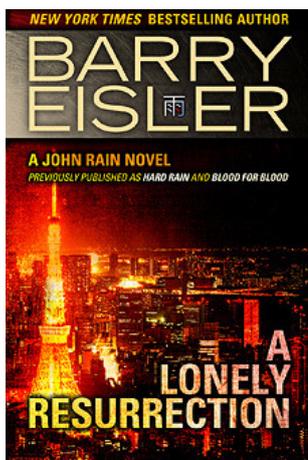
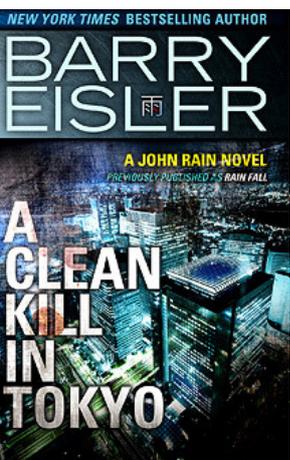
BARRY
EISLER

CREDENTIALS

After graduating from Cornell Law School, Barry Eisler spent three years in a covert position in the CIA, where he was trained in small arms, long arms, hand-to-hand combat, improvised explosive devices, small water craft, air drops to friendly forces, surveillance, counter-surveillance, counter-terrorism, agent recruitment and management, and interrogation and manipulation techniques—not a bad start for a future thriller writer. After leaving the Agency, Eisler put his law degree to use, dividing his time between Washington, D.C., Silicon Valley, and Tokyo, first as a lawyer, than as a technology startup executive. Along the way he earned his black belt from the Kodokan International Judo Center and started writing a novel, *Rain Fall* (now *A Clean Kill* in Tokyo), that was published in 2002 to critical acclaim in over 20 countries and enabled him to write full time.



COMPLETE WORKS



THE KILLER COLLECTIVE

#5 WALL STREET JOURNAL BESTSELLER LIST
#6 WASHINGTON POST BESTSELLER LIST
#3 MOST SOLD AND #6 MOST READ ON THE AMAZON CHARTS
BESTSELLER LIST FOR SIX WEEKS
#1 IN THE KINDLE STORE FOR ALL OF JANUARY
AN ENTERTAINMENT WEEKLY CHILLIEST THRILLER

LIVIA LONE-JOHN RAIN NOVEL NOW AVAILABLE!

When a joint FBI—Seattle Police investigation of an international child pornography ring gets too close to certain powerful people, sex-crimes detective Livia Lone becomes the target of a hit that barely goes awry—a hit that had been offered to John Rain, a retired specialist in "natural causes."

★ "A crackling-good thriller...The feisty interplay among these killer elites is as irresistible as if one combined the Justice League with the Avengers, swapping out the superhero uniforms for cutting-edge weaponry and scintillating spycraft...Delightfully brutal fun." —Publishers Weekly

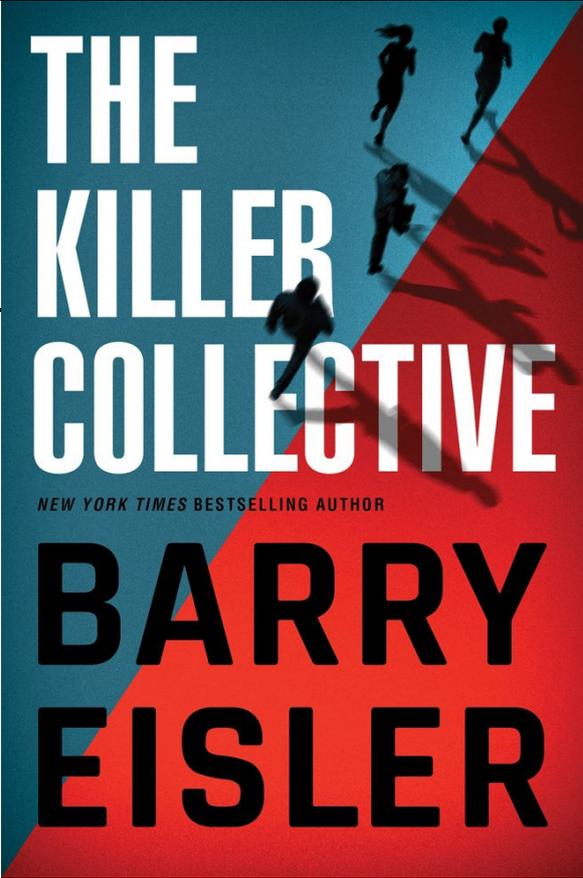
"Vicarious pleasure for anyone wanting to see the scum of the world get its due." —Kirkus

"In the midst of explosions of all sorts, Eisler's two unusual protagonists tangle with matters of the heart...The Killer Collective binds it together into a blazing adventure of espionage escape fiction, perfect to start the new year." —New York Journal of Books

"Somewhere between John Wick and Jason Bourne, Rain is a force to be reckoned with, and Livia Lone shines as well...a smorgasbord of unique, compelling characters, and Eisler expertly juggles their personalities...a fun, fast-paced thriller that's tailor-made for fans of nonstop action."—The Real Book Spy

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5-STAR AMAZON
REVIEWS IN
FIRST MONTH



THE
KILLER
COLLECTIVE

NEW YORK TIMES BESTSELLING AUTHOR

BARRY
EISLER

**“IMPOSSIBLY
COOL.”**

—ENTERTAINMENT WEEKLY



THE **JOHN RAIN SERIES**

A NEW YORK TIMES BESTSELLING SERIES

Publishers Weekly: "Best of the Year"
Amazon.com: "Top Ten Mystery"
News-Press: "Best of the Year"
San Francisco Chronicle: "Recommended Book"
Barry Award winner: "Best Thriller of the Year"
Gumshoe Award winner: "Best Thriller of the Year"
San Jose Mercury News: "Best of the Year"
January Magazine: "Best of the Year"

★ "Set in a memorable noir version of Tokyo (jazz clubs, whiskey bars, "love hotels"), Eisler's rich and atmospheric debut thriller [has] several excellent action scenes, an amusing and touching young computer nerd who is Rain's only reliable ally, and, most of all, an intriguing and intimate evocation of Japan's intense love-hate relationship with America." –Publishers Weekly

"...the action crackles with the sort of suspense and ambiguity that almost demands a John Woo film treatment..." –MSNBC

"Eisler combines the insouciance of Ian Fleming, the realistic detail of Tom Clancy, the ennui of Graham Greene and the prose power of John le Carré." –News-Press

"No one is writing a better thriller series today than Barry Eisler. He has quickly jumped into my top-ten best American mystery/thriller writers, along with Michael Connelly, Lee Child, Walter Mosley, and Harlan Coben...Rating: A." –Deadly Pleasures

"Wicked action sequences, smoothly delineated local color and moments of introspection capture Rain in fine, fraught form." –Kirkus

"Written with a delightfully soft touch and a powerful blend of excitement, exotica and what (ever since John le Carré) readers have known to call tradecraft." –The Economist

"In his superb thriller series featuring charismatic Japanese-American assassin John Rain, author Barry Eisler serves up steamy foreign locales, stunning action and enough high tech weaponry to make for an A-plus read." –New York Daily News

"FURIOUS AND CREATIVE ...John Rain's combination of quirks and proficiency is the stuff great characters are made of."
–Entertainment Weekly

10

NOVELS

3K

5-STAR AMAZON
REVIEWS

THE **LIVIA LONE** SERIES

#1 KINDLE BESTSELLER
AMAZON BEST BOOK OF 2016
KIRKUS REVIEWS BEST FICTION OF 2016

1.1K

5-STAR
AMAZON
REVIEWS

★ "AN **EXPLOSIVE** THRILLER THAT PLUNGES INTO THE SEWER OF HUMAN SMUGGLING... FILLED WITH RAW POWER, [LIVIA LONE] MAY BE THE DARKEST THRILLER OF THE YEAR." —**KIRKUS**

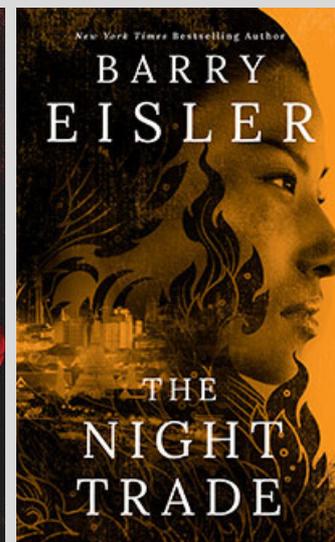
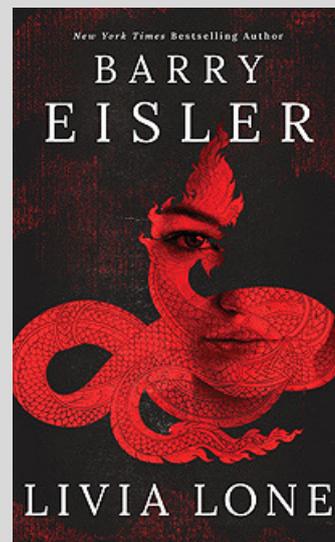
"An absolutely first-rate thriller...emotionally true at each beat..." —New York Times Book Review

"You won't be able to tear yourself away as the story accelerates into a Tarantino-worthy climax and when you're left gasping in the wake of its gut-wrenching vigilante justice, you'll belatedly realize you learned a lot about a social travesty that gets far too little attention...Livia Lone is a harrowing tale with a conscience." —Chicago Review of Books

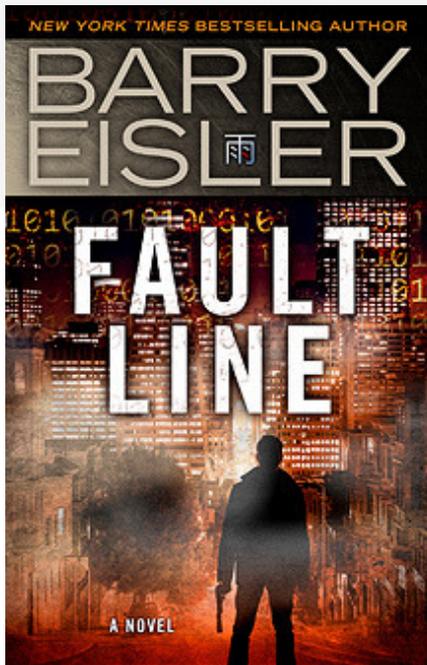
"An exciting thriller...Eisler keeps a firm hand on the throttle of what could be the first of a rewarding series." —Publishers Weekly

"Livia is a complex and sympathetic character...Readers of hard-boiled fiction, heavily tinted toward noir, may see in Livia something of Carol O'Connell's Kathy Mallory, also a cop with an abuse-filled past and an appetite for revenge." —Booklist

"Eisler offers up an astonishingly raw tale that is dark and disturbing, but one that you will want to finish. Both the compelling narrative and the fascinating—yet seriously flawed—heroine are indications that Eisler is at the top of his game." —RT Book Reviews



THE **TREVEN SERIES**



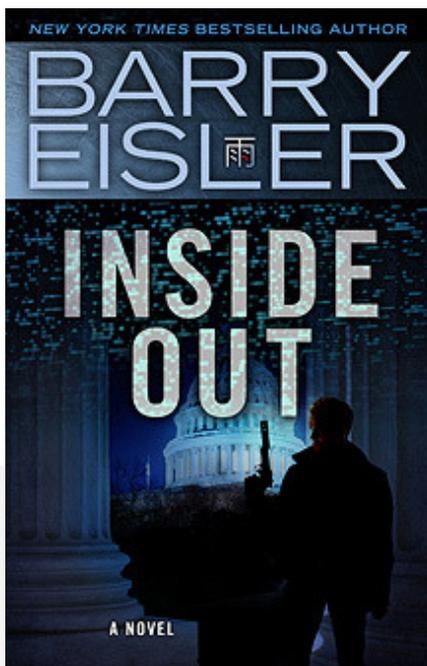
A BEST BOOK OF 2009 FROM SALON
A JANUARY MAGAZINE BEST BOOK OF 2010

★ "Eisler, who spent a covert three years with the CIA's Directorate of Operations, drives this locomotive of a story full speed into the facade of the war on terror...this is a relentless and revelatory look into the human cost of those who torture on behalf of their country."

—Andrew Smith, Library Journal

"Competing government agencies, judicious leaks and public relations games packaged into a superior example of fast-moving entertainment...as the chase continues, Eisler's mission becomes a search for uncorrupted American idealism." —Salon

"Eisler fans looking for the return of John Rain won't find him here, but they won't be disappointed...Rich characterizations and family dynamics blend seamlessly with gripping action scenes. Eisler has himself another winner." —Booklist



"Inside Out takes us on a tour of the darkest crevices of the new National Security State. It's a brilliant work of fiction—but is it really so fictional? Eisler's plot lines move dangerously close to real life; they are animated by a reality behind the headlines."

—Scott Horton, Contributing Editor, Harper's Magazine

"Eisler's ability to write both as an intelligence insider and a perceptive social critic allows him to create a gripping and believable universe in which you would just remain if only the book wouldn't end."

—Juan Cole, author of Engaging the Muslim World

"A THRILLER AS **GOOD OR BETTER**
THAN ANY OF GRISHAM'S." —OP-ED NEWS



5-STAR
AMAZON
REVIEWS



THE ***GOD'S EYE VIEW***

★ "Eisler's expert knowledge of spy craft and hand-to-hand combat combine with his ultra-deep distrust of government intelligence to propel this suspenseful yarn into the front ranks of paranoid thrillers." —Publishers Weekly

★ "When Kubrick's Dr. Strangelove was having its run, service people left the theater muttering, 'That wasn't a satire. That's what they're like.' So it is with Eisler's fine thriller..." —Booklist

"AN ENGAGING TALE ABOUT A SERIOUS
ISSUE. ***READ IT AND SQUIRM.***"

—KIRKUS

"Eisler maintains the vivid international flavor of his John Rain series...this is an update on Nineteen Eighty-Four by George Orwell, but with an Americanized, Hollywood-style spirit of entertainment." —Japan News

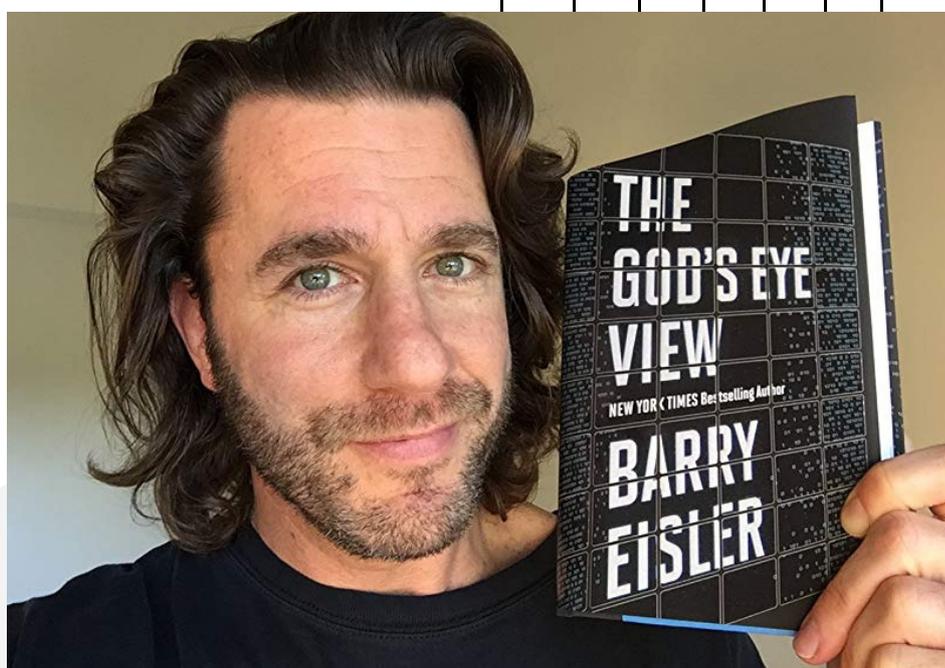
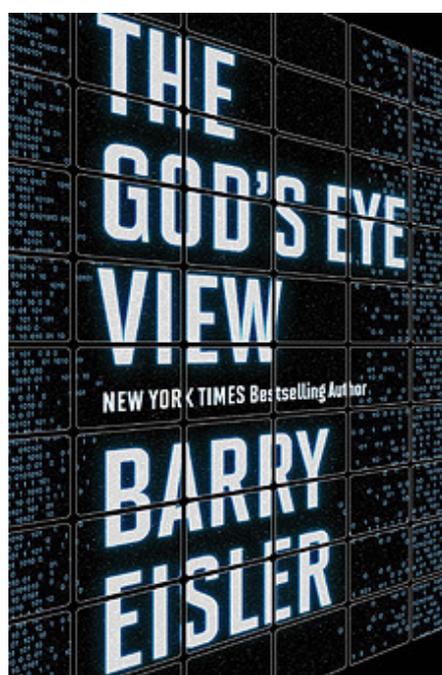
"Eisler's CIA background serves him well in this political thriller that ratchets tension up so high that it may increase your blood pressure. The plot is made even more chilling when you realize many facets of the book are based on current events." —Romantic Times (Top Pick)

"Eisler spent three years as a covert operative for the CIA and he's got a real talent for the physical action and weapons parts of his story. He also does an outstanding job of describing modern security and surveillance technology. Few thriller novelists combine those skills as well as Eisler does here." —Under the Radar, Military.com



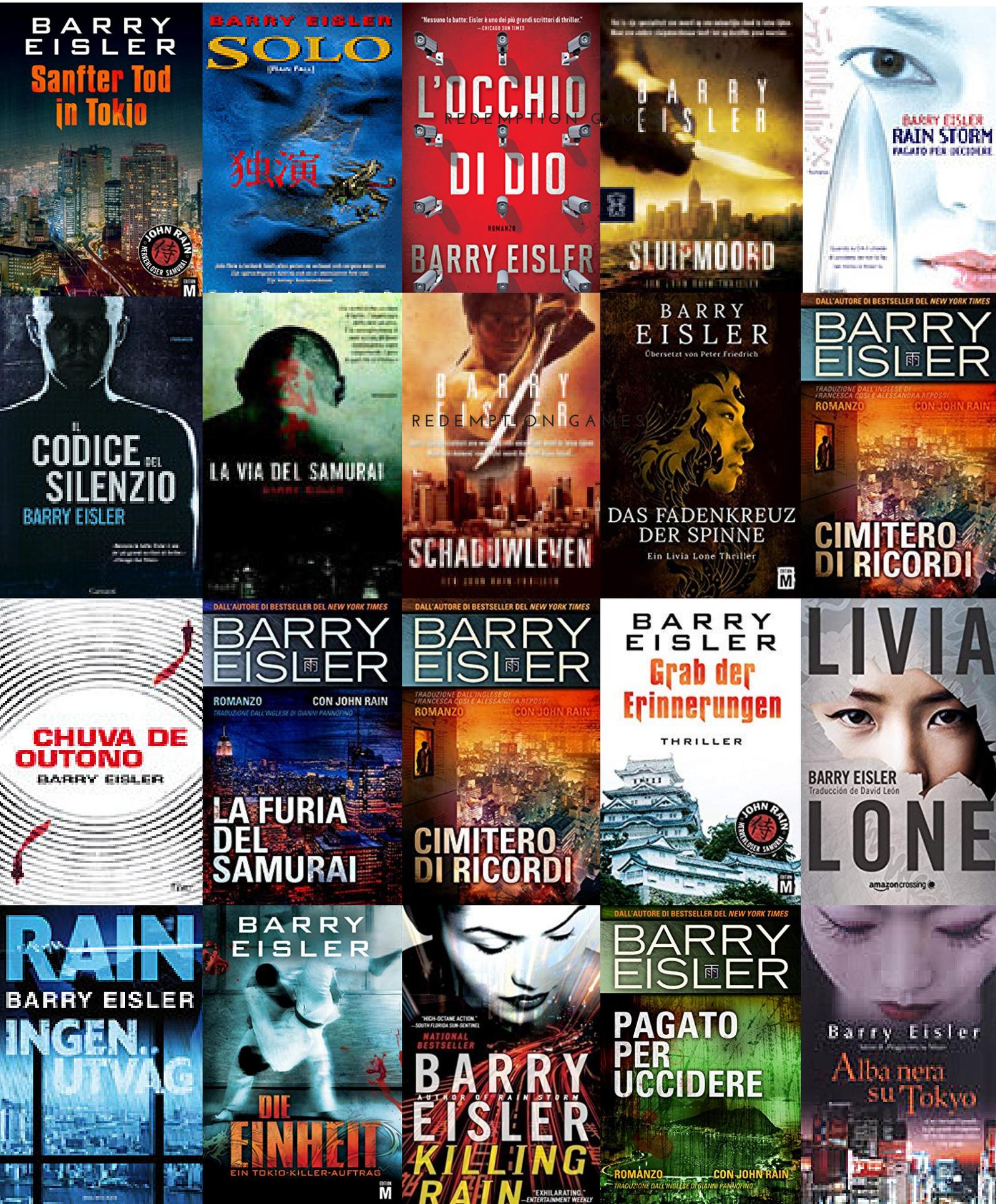
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5-STAR
AMAZON
REVIEWS



FOREIGN DEALS

Barry Eisler's works have been translated in over 20 languages and have received critical acclaim across the globe.



PRESS HIGHLIGHTS

New York Times featured Livia Lone: "Novels that Tackle Sexual Assault," September 2018.
Livia Lone featured on Medium, "Inside the dark world of human trafficking in Barry Eisler's 'Livia Lone'," August 2017.
Interviewed on Techdirt podcast, "Episode 148: The Lost Art Of Productive Debate," December 2017.
Featured in the New York Times, "Six New Thrillers for Fall," October 2016.
Huffington Post feature, "'The God's Eye View,' A Conversation with Barry Eisler," February 2016.
Chicago Review of Books interviewed Barry Eisler, "Inside the Dark World of Human Trafficking in Barry Eisler's 'Livia Lone'," December 2016.
Featured on The Book Deal, "What writers can learn from Barry Eisler," June 2012.
Barry Eisler featured on Catherine Ryan Hyde's "Author Friday," March 2012.
Interviewed on NPR's All Things Considered for the "Thrilled to Death" summer series, "Barry Eisler: A Grim Future Is Now In '1984'," June 2010.
Publishing Perspectives, "Taking a Page from Conservatives, Barry Eisler Recruits Liberal Media to Promote New Novel," June 2010.
Daily Beast interview, "Barry Eisler Explains Self-Publishing Decision," March, 2011.
Barry Eisler profiled in SFGate, "After the CIA, Barry Eisler writes thrillers," July 2010.
The Nation praised Barry Eisler novels, "Barry Eisler vs. Tom Clancy, Vince Flynn and Brad Thor," June 2010.
Author feature in the Japan Times, "Eisler: international author of mystery," April 2009.
The John Rain series featured on Metropolis Japan, "The Rainmaker," April 2009.
Harper's Magazine Q&A, "The Blogosphere Thriller: Six Questions for Barry Eisler, Author of Fault Line," March 2009.
Mystery Scene Magazine author feature, "Declassified: the Barry Eisler Files," July 2007.

In addition to his blog credits, Barry Eisler has written articles for Time Magazine: "Former CIA Officer: President Obama Should Pardon Edward Snowden," September 2016, The Guardian: "If Dianne Feinstein is Michael Corleone in the CIA-Senate war, will she shoot?" March 2014 and "The war on Amazon is Big Publishing's 1% moment. What about other writers?" June 2014, and the Huffington Post: "Torture Tales," May 2011. He has also hosted the TV show THE DARK FILES.

